

Garrett Unterreiner

Audio Engineer

Phone Number and Email Available Upon Request
garrettru.com

Production Experience

Arizona Theatre Company

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|----|----------------|-------------------------|--------------------------|------|
| A3 | <i>Cabaret</i> | Sound Supv: Matt Devore | Herberger Theatre Center | 2020 |
|----|----------------|-------------------------|--------------------------|------|

Lake Tahoe Shakespeare Festival

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|----|-------------------------------|---------------------|---------------------------|------|
| A2 | <i>Taming of the Shrew</i> | A1: Patrick Keirnan | Warren Edward Trepp Stage | 2019 |
| A2 | <i>Million Dollar Quartet</i> | A1: Patrick Keirnan | Warren Edward Trepp Stage | 2019 |

Tempe Center of the Arts

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|----|---------------------|------------------------|---------------------------|------|
| A1 | Max Amini | Davisson Entertainment | Tempe Center for the Arts | 2019 |
| A2 | Ensemble Mik Nawooj | PM: Kathleen Dooner | Tempe Center for the Arts | 2018 |

Arizona State University

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|------------------------------|----------------------------|----------------------------------|------------------|------|
| Sound/Media Systems Engineer | <i>Cream!</i> | Dir. Katie Farrell | Galvin Playhouse | 2019 |
| A2 | <i>Putting It Together</i> | A1: Stephen Chirstensen | Galvin Playhouse | 2019 |
| Sound/Media Systems Engineer | <i>Six Stories Tall</i> | Dir. Chris Weise & Melissa Britt | Galvin Playhouse | 2018 |
| A1 | <i>With Each Other</i> | Dir. Nikki Zaleski | Galvin Playhouse | 2017 |

Stray Cat Theatre

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|-------------|-----------------------------|-------------------|---------------------------|------|
| Electrician | <i>Let the Right One In</i> | LD Dallas Nichols | Tempe Center for the Arts | 2019 |
| Electrician | <i>Two Mile Hollow</i> | LD Dallas Nichols | Tempe Center for the Arts | 2019 |

Employment History

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|---------------------------------|-------------------------|---------------------------|--------------------------|-----------------|
| Lake Tahoe Shakespeare Festival | Assitant Audio Engineer | Supv. Patrick Keirnan | Warren Edward Trep Stage | Jun. 2019- Now |
| Live Nation | Stagehand | Supv. Erin Peters | The Van Buren | May. 2019- Now |
| Arizona Cardinals | Staging & Production | Supv. Max Gruber | State Farm Stadium | Dec. 2018- Now |
| Tempe Center of the Arts | Overhire Stagehand | Supv. Kathleen Dooner | TCA/Phoenix Theatre | Jun. 2018- Now |
| Arizona State University | Theatre Technician | Supv. Stephen Christensen | ASU | Jan. 2017- Now |
| Stray Cat Theatre | Overhire Electrician | Supv. Dallas Nichols | TCA/Phoenix Theatre | Sept. 2017- Now |

Skills

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|------------------------|-----------------------------|------------------------------|-------------------------|------------------------|
| Live Mixing | Dante Network Design | Dante Switch Configuration | Wireless Workbench | Shopbot CNC |
| Multitrack Mix Down | QLab 4 | Yamaha QL/CL Consoles | Wireless System Manager | Vcarve |
| LCRS Mixing | Logic Pro X | Allen and Heath GLD Consoles | Wireless Designer | Truss/Motor Rigging |
| Sound Effect Creation | Reaper | ETC Consoles | Wireless Mic Rigging | Mig Welding |
| Instrument Maintenance | QL/CL Editor | Vectoworks 2019 | Soldering/Wiring | Scissor Lift Operation |
| System Install | Dante Certification Level 3 | AutoCad 2018 | Carpentry | Forklift Operation |

Education

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| Arizona State University - BA Theatre: Design and Production | Anticipated Graduation | 2020 |
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References Available Upon Request
